

2023 OFFICIAL CABLE WAKESPORTS RULES

updated 1st September 2023

1. GENERAL

The rules set forth herein govern cable wakeboard competitions organized and sanctioned by the Singapore Waterski & Wakeboard Federation (SWWF). It is requested that organizers in Singapore establish rules as close to these rules as possible.

This rulebook serves as a guideline for participating, organizing, hosting and supporting the competitions. Every section is focusing on a different angle and only all of them together are creating the full set of requirements and recommendations to keep all involved parties safe and ensure the mutual understanding and competitions' quality.

- 1. Any participant of the event whose conduct is considered unsportsmanlike can be at any time excluded from the event.
- 2. Every party that is cooperating with SWWF over any platform or before, during or after the event should be aware of these rules and needs to understand the requirements to always stay safe and fair.

2. COMPETITIONS

Competition is every organised event at the cable wake park venue or in case of winch anywhere outdoor that has defined disciplines, categories and format of competing.

2.1. DISCIPLINES

The riders can under these rules compete in the following disciplines:

- CABLE Wakeboarding
- CABLE Wakeskating
- WINCH Wakeboarding
- WINCH Wakeskating

The organizer has the right to decide which from the above disciplines will be open for the competition.

2.2. CATEGORIES

2.2.1. The following categories are being recognized and is on the organizers to decide, which category will and will not be open on the competition:

• Sponsorship distribution

• PRO Ladies/Men (organizer approved sponsorship is required)

- AMATEUR Ladies/Men (open for anyone without sponsorship)
- OPEN Ladies/Men (open for both PRO/AMATEUR)
- Age distribution
 - MINI Girls/Boys (0-6 years old)
 - Girls/Boys (7-12 years old or younger)
 - JUNIOR Ladies/Men (13-17 years old or younger)
 - OPEN Ladies/Men (without age restriction)
 - MASTER Ladies/Men (30+ years old)
 - LEGEND Ladies/Men (40+ years old)

2.2.2. Category with less than 3 riders cannot be open in the competition. Every organizer has the right to increase this number based on the requirements, but it is not allowed to lower it.

2.2.3. Sponsorship and age distributions cannot be mixed together.

2.3. FORMATS

The following competitions' formats are being recognized:

- FEATURES FOCUSED (Features & Creative Sections)
- FEATURES ONLY (Features Sections)
- TRADITIONAL (Features & Airtricks Sections)

2.4. REGISTRATION

The following registration forms are being recognized:

- INVITED
 - Participants must be invited by the organizer
- LIMITED
 - Limited number of slots per category
- OPEN
 - Open for any number of participants in the time when the registration is available

Every registration must have a clearly communicated starting date, end date and in case of late fee also the late fee starting date.

3. RIDERS

Every athlete, who is registered for the competition and is performing at the cable during the competition, is consider as rider.

3.1. EQUIPMENT

- 1. Every rider is required to wear a helmet and swimming vest during the competition run.
- 2. Helmet and vest must be in good conditions and able to serve their main purpose to keep the rider safe at any time during the performance.
- 3. Every rider is responsible for their own equipment and belongings.
- 4. Riders can ride only on wakeboard or wakeskate where any of the selected has to float by itself.
- 5. Any electronic devices like headset, camera or wearables are allowed on riders own risk and responsibility.

4. ORGANIZERS

Party that is responsible for the whole competition and serves as a single point of contact regarding the event.

4.1. MATERIALS

Organizer is responsible to ensure that all materials required for running the competition are available at the venue before the competition starts.

4.2. SCHEDULE

High-level timeline of the competition should be provided at least 1 month prior to the competition date.

4.3. COURSE

The start and end of the course has to be unambiguously define and communicated to all riders.

All features on the course that are accessible for the riders during the performance and are not considered as features must be removed or clearly communicated to the riders as not allowed.

5. VENUES

Venue represents the place of the event inclusive to all the fields and buildings that are used for the purpose of the competition.

5.1. SITE

- 1. The venue site must be capable to manage the size of the event that is planned to be conducted.
- 2. Ambulance and the first AID members must be on site during the whole competition.
- 3. In case the site is temporarily build exclusively for the event it is even more important to ensure the quality and safety of all constructions.
- 4. Venue must be prepared for every weather conditions that are common in the location and ensure the safety of all the participants.
- 5. Even through it is everyone's responsibility to take care of the belongings the venue should be equipped with some security measurements to ensure support in case of crime (cameras etc.).

5.2. CABLE

- 1. Cable or winch must be regularly maintained and the technical conditions should be reviewed prior to the competition.
- 2. In case of cable event all ropes should have same length and the empty handle must be fully in the water when the cable is running.
- 3. Any custom handles or different ropes are not allowed during the competition to ensure the safety and fair contest.

5.3. FEATURES

- 1. All features used for the competition must be in good technical conditions so that they are safe for riding.
- 2. Features composition must be safe according to the expected level of riders performing in the course.

6. SAFETY

This section together with all other parts of this rulebook building guidance to ensure the safety of all parties involved in the competition. The listed points are not exclusive and it is responsibility of every participant to always ensure the maximum safety.

6.1. WAIVER FORM

1. Waiver is a legal contract between two parties: the participant in a competition and the organizer. In this contract, the rider agrees not to hold the organizer liable for injuries he or she might receive as a result of the competition, including injuries that might have been caused by the organizer's negligence.

6.2. INSURANCE

- 1. All participants ride at their own risk and to ensure that their performance during the competition is under their control and in their abilities to stay safe at all times.
- 2. Every rider is responsible for own insurance that is covering any injury during the competition.
- 3. Every participant at the event is fully responsible for all the belongings and any lost is fully covered by the participant.

7. OFFICIALS

Individuals responsible for ensuring that the competition is following this rulebook and all the parties involved are complaint with the rules stated.

7.1. ROLES AND DUTIES

The following roles of officials are being recognised:

- COMPETITION MANAGER
- CHIEF JUDGE
- JUDGE
- SCORER
- DOCK MARSHAL
- VENUE MANAGER
- MEDIA COORDINATOR
- ASSISTANT

7.2. SEMINARS

1. Online Seminars will be available for everyone interested in any of the above stated official role.

2. For recognised IWWF or WWA Officials in specific or similar role a Judge Clinic will be sufficient prior to the competition either online or in person.

8. JUDGING

Activity conducted by the officials with the CHIEF JUDGE or JUDGE role with the outcome of scores based on the define competition format rules.

8.1. GENERAL RULES

- 1. Every course independent on the format will be divided into smaller sections. These sections will receive one of the following tags:
 - \circ F feature section
 - A airtrick section
 - C creative section (airtricks or bumper with focus on creativity)
- 2. Every section will get a % value and in sum it should be 100%.
- 3. Every judge will enter one score per section. The score in any section cannot be more than the % value of the section. Average of all judges per section will be the final score of that section in the particular run.
- 4. The judging sheet has to ensure to have place for score of each section as well as the maximum number of % for each section for judges quick reference.
- 5. In the HEAT format all judges have to agree on the position of the rider after each run and one judge cannot have different order as the others.
- 6. In the Head-To-Head format the number of judges has to be odd (minimum 3 judges) and each judge can input the points individually without further agreement with the other judges on the order. When riders finished both runs the judges share the final score of the better run for each rider with the scorer.
- 7. In the Jump format with multiple riders at the same time on water, every judge has a dedicated section where they distribute the points. The final agreement between the judges has to be taken to sum up the points and order from all sections before releasing the final scores.

8.2. FEATURE SECTION

- 1. This section has to contain one or more features.
- 2. The focus of the judges is in:
 - complexity of the performance
 - maximal usage of the feature
 - creativity of the performance
 - creativity in the feature usage

8.3. AIRTRICK SECTION

- 1. This section should not contain any feature to allow rider use any part of the section for the air tricks. Any other feature that can increase the risk of injury of the rider are not allowed in this section.
- 2. In case of wakeskate division, this section is used for flat tricks and can be extended by the CHIEF JUDGE compared to the airtrick section to allow the riders perform more flat tricks.
- 3. The focus of the judges is in:
 - complexity of the performance
 - hight of the airtricks performed (flat tricks height in wakeskate division)
 - creativity and style during the performance
 - composition of the airtricks (variety of the flat tricks in wakeskate division)

8.4. CREATIVE SECTION

- 1. This section has to be configured the way that either airtrick or bumper hit is available. The final decision is on the rider.
- 2. Airtricks in this section have to be plan according to the placement of the bumper and it is riders responsibility to setup the performance so that it can be performed safely.
- 3. Rider can in this section achieve full points with either bumper hit or airtrick only.
- 4. The focus of the judges is in:
 - creativity of the performance
 - complexity and number of grabs performed (height instead of grabs in the wakeskate division)
 - \circ style in the execution
 - unique and progressive ideas

9. SCORING

Activity conducted by an official with the role SCORER responsible for capturing the scores provided by judges in the scoring system and ensuring that the scoring system logic is calculating everything in compliance with this rules.

9.1. SCORING PROGRAM

- 1. For scoring according to this rules is recommended to use the <u>AlpacaCup scoring</u> <u>platform</u>.
- 2. In case other system is planned to be use for the competition the organiser is responsible to ensure that all the rules will be cover by the selected system and we recommend to agree prior to the event the export format for Wake House platform to apply the result for the World Ranking.

9.2. SCORING LOGIC

- 1. Judges as per section 8.1 (Judging General) will enter one score per section for every run.
- 2. Judges have to share with the scorer the score for each section and the scoring program will perform an average of those values and that is the final section value from the run.
- 3. Maximum final score is 100.
- 4. Every rider in the same HEAT has to have different score. All judges must have the same order of the riders in any point of time for the HEAT system
- 5. Judges do not need to have the same order of riders in the Head-To-Head format. The odd number of judges has to be ensured (minimum 3 judges).